



MFA Screenwriting Graduates 2023

Loyola Marymount University
School of Film and Television



A Letter from the Dean



2023 MFA Screenwriting Graduates LMU School of Film and Television

Greetings Industry Professionals,

I am extremely proud to present the 2023 MFA Screenwriting Directory, highlighting the work of our talented Writing for the Screen and Writing and Producing for Television graduates. As you know, entertainment has enormous power to engage, inspire and enlighten global audiences. Here at LMU School of Film and Television, we encourage our students to tell the stories that matter the most to them. We know that there is nothing more powerful than a story well-told, and our students do it well. They have spent countless hours honing their skills and preparing to enter this industry. They are ready!

This directory is full of talented storytellers who have worked very hard to produce a diverse array of impactful stories, told across various genres, that entertain, illuminate the human condition, and offer unique perspectives. We know their passion, excellence and craft will impress you.

It is our hope that you will peruse each graduate's bio and loglines, find something that resonates with you, and reach out using the contact information provided. We are counting on your eye for talent to offer support to the next generation of invaluable voices in our industry.

I can't wait to see what each of them does next.

With much appreciation,

A handwritten signature in black ink that reads "Joanne Moore". The signature is fluid and cursive, with a large, stylized initial "J" and "M".

Joanne Moore, J.D.

Dean, LMU School of Film and Television
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Writing for the Screen Graduates



Diana Alokozai

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Although Diana was ghosted by her therapist, she expects her writing will heal the years of trauma she's endured. So far she hasn't been successful. And since lobotomies are gravely inaccessible — she continues to write. Growing up as a first generation eldest daughter to her immigrant Afghan parents, Diana was burdened with a responsibility of making her family's sacrifices worth it. So naturally she chose a career in screenwriting — or as her grandmother calls it, “a big waste of time.” Acting as her own muse, she's written different versions of herself in her work in hopes that others like her can relate.

Zahra (Pilot, Half Hour Comedy, LGBTQ) After bringing shame to her family by leaving a man at the altar, a first generation Afghan American woman is pushed to jeopardize her arrogant twin brother's medical career after he outs her sexuality.

Golden Girls of Matchmaking (Pilot, Half Hour Comedy Procedural)

Three elderly Muslim women — a divorcée, a recent widow, and a die hard romantic — come together to form a matchmaking business. But their conflicting marriage philosophies get challenged by the chaotic dating culture of the new generation.

Pushing Up Poppies (Feature, Dark Comedy)

When a woman brings her shallow mother shame by being dumped by her long term boyfriend, she decides to end her life with the hopes of spiting her ex and saving her mother from social embarrassment — but each suicide attempt gets thwarted by her inability to do it right.



Robyn Bankston

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Robyn hails from the far-off mythical land of Michigan, where she grew up moving town to town with her mother and little brother, only a small portion of her large and boisterous family. Often the only Black girl in her class, and always socially inept, she was the black sheep. (Pun intended). Robyn used stories to connect with others and express herself. She writes in the Afro-Fantasy and Science Fiction space. Exploring topics like gentrification, dysfunctional families, falling in love, and saving the galaxy through the black feminine lens. She hopes to make her audience feel less alone in the big universe.

Love & Hexes (Feature, Fantasy Romantic Comedy) Threatened with wrongful termination by her scorned ex-boyfriend, an emotionally unavailable witch who specializes in rage magic teams up with her polar-opposite co-worker, a hopeless romantic love

warlock, to save their jobs at a spell craft agency. She soon finds out that unionizing workers is very hard work, especially as she battles a debilitating curse; but it's even worse when she falls in love.

Siren's Call (Feature, Fantasy Romance) A deaf pirate is tested when he's tasked to capture a siren but must rethink everything when he begins to fall for her.

SUPERNOVA (Pilot, Sci-fi Drama) A scientist races against a shady government superpower to track down an alchemic formula that could save her dying galaxy - and redeem her disgraced scientist mother's reputation.

Where the Wildflowers Grow (Feature, Fantasy Drama) When a young woman decides to sell her family home, she learns of a secret treaty between her enslaved ancestors, the land, and the fairies that reside there.



Simón Chiles

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Raised by a struggling, single mother of three, Simón stepped up at a young age to support his family. In between household chores and working part-time, Simón sought solace in Romantic Comedy films and outdated video games. He learned a great deal about life and love while suffering the occasional existential crisis. After cycling through a myriad of creative career interests, he discovered his true passion was writing. In his work, Simón draws on his experience as a mixed, gay man with a neurodivergent brain to uplift young minorities who are looking to find themselves. He enjoys telling character driven-stories across all genres, but he favors Queer Romantic Comedies, Crime-Based Procedurals, and Science Fiction. Simón also hopes to own a successful food truck business one day. What, like it's hard?

Leather and Lace (Feature, Romance/Comedy) When a submissive accessory designer discovers his fashion elite boyfriend is stealing his designs, he teams up with the boyfriend's arrogant ex-assistant to wreak havoc on the runway.

Veritá (Pilot, One-Hour Crime Procedural/Mystery) An unconventional police procedural set in 1500, Rome centered around a female renegade who seeks to uncover the truth of her father's murder by joining a secret society that solves mysteries through the then-unholy practices of art, science and the humanities.

Brazen (Feature, Romance/Science Fiction) Set in a post-apocalyptic, desert wasteland within the Jammu and Kashmir region, two young men must keep their forbidden love a secret as their rival refugee tribes compete for survival.

Pride Alley (Pilot, Drama) After being cut off from his family's financial security, an immature trust fund baby must take refuge in a homeless encampment hidden beneath San Francisco's streets, and when the conniving mayor threatens to disband it with a ruse to guarantee her re-election, he assembles his new-found family to save their home.



George Bradford Collins Jr.

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Know any high school dropouts with two master's degrees? How about one who talked his way into college without ever even applying? Sprinkle in a promising football career derailed by a freak spine injury, soul-sucking careers in sales and mortgages, plus a couple formative years backpacking around the globe, and you've got George pegged. As a writer, he mashes his myriad of messy life experiences into audacious stories about characters forced to reinvent themselves to find their true purpose, just like George has done over, and over, and over.

The Jew From Chişinău (Feature, War, Historical Drama) After witnessing the brutal murder of his family as a child, a vengeful Holocaust survivor hunts their killer during the First Indochina War by joining the French Foreign Legion, unaware that former Nazis dominate its ranks. Based on a true story.

Arabian Rain (Feature, Drama)

An American genius who invented technology that creates artificial rain is hired by his college roommate, the King of Saudi Arabia, to repay a debt from their past by irrigating his kingdom's arid farmlands, unaware that a vengeful billionaire will stop at nothing to weaponize his technology.

Sawbone (Pilot, One-Hour, Historical Drama)

After being captured by the Confederate Army, a Union soldier masquerades as a surgeon to stay alive, sending him down a path that will revolutionize medical surgery in the Civil War era. Based on a true story.

Bucking Beach (Pilot, Episodic, Adult, Animated Half-Hour Comedy)

A raucously inept crew of lifeguards in a North Carolina beach town teams up with the local talking horse population to repel a Canadian drug cartel from commandeering their shores.

05



J Matthew Cummins

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A former feral child, J ‘Matt’ Matthew gave CPS hell in the pine barrens of New Jersey. Back home in the family cave he had unchecked internet access; he was way too young and the web was at its wildest. He found himself at the whims of the Mafia, pedaling Lord-knows-what to God-knows-who. The stresses of hiding his double life from his family pushed Matt to a breaking point he didn’t see himself getting out of. But the helping hand of a stranger saved his life. In his stories and characters, Matt plunges back into those dark worlds, now armed with optimism to find that glimmer of hope for humanity.

Breakout Star (Feature, Crime, Romance, Comedy) A motor-mouthed star-maker falls for the selective mute he's propped up as music's next big thing in order to get back at his super-famous popstar ex, but ends up entangled in a messy love triangle.

Worldwalk (Pilot, Hour-long Dramedy) In this uplifting series set in the 1980s, a jaded American journalist risks his life — but saves his soul — as he becomes the first person to walk solo around the world. Based on a true story.

Lucky Duck (Feature, Crime, Dark Comedy) After vandalizing his own restaurant, a desperate Chinese restaurant owner inadvertently kidnaps a mafia-connected teenager.

Pleasanton (Pilot, One-hour Mystery Thriller) Set in the 1950s, a spunky teenager and a ragamuffin team investigate a religious cult who may or may not be responsible for local disappearances, while a deeper and darker secret lies underneath the town.

Undergroundagon (Pilot, Half-hour Animated Comedy) A disgraced army veteran and an enthusiastic boy scout work as fry cooks in the Pentagon food court while moonlighting as special agents in an alien world beneath the Nation’s capital.



Christopher Marcus Halligan

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Being gay and coming from a conservative Catholic family with a surprising penchant for quality cinema, Hal learned early the power of the feature film to change perspectives. It was in this darkened space that he envisioned his own monstrous heroes -- versions of himself and people he's observed who find themselves in worlds where their truth is an abomination. By working in all genres, Hal has created his own unique counterpoint style where the audience roots for the monster because the abject becomes normal and the normal perverse. It is in this revelatory tension where Hal excels in telling unique LGBTQ+ stories.

The Run (Feature, LGBTQ+ Dramedy)

In 1990, young journalist Jason McBride takes a gig at a liberal rag in big-city Omaha and discovers a secret underground involving rich-and-powerful, closeted gay men. When Jason decides to expose it in print, he must face his own blind spots and hypocrisy not just as a journalist, but as a gay man. (*Scriptapalooza finalist*)

Momim (Feature, LGBTQ+ Dramedy)

Alex, an intersex Native man whose gender was incorrectly chosen at birth, wants penis resection surgery to complete him as a man. But when the only job available is a summer gig on the river, he must overcome his aquaphobia and learn to accept the flow of his true nature.

Shanti (Feature, LGBTQ+ Historical-Drama)

It is 1982 when 16-year-old William, a gay-for-pay hustler in Omaha, escapes his violent, abusive father to move to San Francisco, where he quickly revels in his new-found freedom and easy money. But when he is struck down by a mysterious disease killing gay men, he must come to terms with his sexuality, his trauma, and his own judgmental selfishness to realize that freedom and community are hard-earned and can disappear in a breath.



Adi Vanessa Hayble

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Everybody's favorite girl, Adi is a transplant from everybody's favorite country – the United Kingdom. She landed in the wondrous nation of America in everybody's favorite year – 2016 – and her favourite movie is American Pie, though she suspects that this doesn't sell her well and therefore works not to share it. Growing up with three brothers and splitting a bedroom with her Nigerian grandmother until the age of 15, she over-resonates with the teenage girl whilst bearing harrowing affinities with the teenage boy. She writes movies about unearthing faith, hope and love, teen angst and the angst that persists far beyond adolescence. Some might describe this as an endless angst, but not Adi – because Adi believes in Prince Charmings and happy endings. Maybe not Prince Charmings, but happy endings; meant-to-bes and close enoughs, which, hopefully, this has just about reached.

Incessant (Feature, Romantic Drama)

When Cindy, a naive and doting orphan, arrives at the estate of her late father's wealthy protégé and soon-to-be son-in-law, she unearths dark secrets and hidden residents. The weekend exposes unsettling entanglements and temptations, forcing Cindy to confront the realities of the relationships that threaten to constitute her future.

Strike it Lucky (Feature, Romantic Comedy/Teen) Aspiring psychologist Ginger spent her childhood fearing football and her adolescence fantasizing about sex. An almost-expert on what this could mean for her, she sets out to ditch her virginity – and fast. The only issue is that her high school, a nationally renowned football school that depends on a virgin-player sex ritual for its good fortune, has its own plans for her big loss. And they involve a big win for their team's star player – Dustin Shelby.

Camp Kaulu (Comedy/Romance/Coming of Age) Riley-Jade is an expert camp counselor with dreams of the Ivy League. Only those dreams have just been smushed, and this summer, there's a wild new counselor on the scene who is determined to ruffle her feathers and RILE the rivalry with pseudo-camp across the river, Camp Alpha. She hates it when you remix her name. And when offered an opportunity to hate-it-till-she-makes-it, RJ isn't letting her campers get in the way...

Never Have I Ever (Sketches, Comedy)

Watched SNL. Five objectively funny sketches.



Sarah Juma

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An escapee from the dread of stock market charts, Sarah is an ex-Wall Street banker who fought her way to Los Angeles to pursue her passion for screenwriting, despite Nigerian parents breathing a “don’t study unemployment” mantra down her neck. When not writing characters confronted by big ethical dilemmas, she’s binge-watching TV shows about con artists or debating Formula 1’s greatest driver with friends. Sarah is repped by Bellevue Productions and Kaplan Stahler Agency.

Recipient of the Henry Bromell Fellowship (2023).

Minority Interest (Pilot, Drama) After his boss' suicide creates a coveted vacancy, a timid Nigerian immigrant investment banker whose genius is overlooked, crafts an elaborate lie to score his American Dream. But a cunning and well-connected white

rival will stop at nothing for the same promotion.

**Semi-Finalist, WeScreenplay Diverse Voices Fall 2022*

**Second Rounder, Austin Film Festival 2022*

Citizen Jane (Pilot, Drama, Thriller)

In the back of her struggling Nigerian restaurant, an immigrant single mother covertly orchestrates green card marriages for desperate clients. When she hires a charming new manager, she’s unaware of one key detail: he’s an undercover ICE agent.

Speed Trap (Feature, Sports Biopic)

When the autocratic president of Ferrari promotes a less-qualified crony over him, a talented but scorned senior mechanic must reclaim his pivotal position in the Formula 1 championship fight at all costs... even if he destroys the team for good. Based on a true story.



Zoe Katzen

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Growing up with a bedroom window looking out on H.P. Lovecraft's grave, Zoe long suffered chronic nightmares. Rather than shying away from her nightly terrors, Zoe now dives into the haunted, macabre, and otherworldly with wonder and excitement. Infusing her stories with ghosts, dark magic, and demons, both human and otherwise, Zoe uses horror to inspire courage and healing.

Moon Child (Feature, Supernatural/Body Horror/Thriller) Trapped by a backwoods family of nature worshippers, a cynical young woman fights to escape before she's forced to birth an apocalyptic beast destined to unleash the wrath of Mother Nature upon the world.

Necro Nancy (Pilot, Horror/Dramedy) Twelve-year-old Nancy has some very unusual powers: healing the wounded and raising the dead. Hidden from a sorcerer father who intends to use her in a depraved ascension ritual, she runs away to uncover the mysteries of her

origins but learns the hard way that there are many others who would use her powers for their own nefarious ends.

The Sisters of Abbey Rose (Feature, Horror/Action/Thriller) Medieval Scotland. When six girls go missing, and rumors of dark magic abound, the Catholic Church sends their foremost witch-hunter to investigate the prime suspects: a group of nuns famed for their mysterious healing powers. To root out the true source of evil, the witch-hunter must learn to discern between medicine and malice.

To Lose a Pearl (Feature, Western/Action/Drama) 1881. Hired for a heist by America's most notorious outlaws, the Younger James Gang, a young Jewish immigrant robs a backwoods Missouri brothel, sacrificing his soul so he can return east with enough money to win the hand of his dream bride.



Olivia Kent

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A middle child and black sheep craving attention while simultaneously preferring solitude, Olivia devised the “perfect” plan: become a writer. Even at a young age, Olivia desperately tried to escape the drab horrors of reality. Daydreaming was craftily scheduled during math class, and for a time, she prayed to God every day for superpowers. Spoiler Alert: It never happened; so out of spite, she’s an atheist. Now Olivia gravitates towards telling stories about isolated and misunderstood characters struggling with systemic unfairness within a hyperbolized crisis.

Snip (Pilot, Sports, Half-Hour Satiric Dramedy) After a life-altering unplanned pregnancy, a furious woman ignites a national crusade to deny men sex unless they get a vasectomy.

Ghoul Intentions (Pilot, One-Hour Supernatural Dramedy) A spunky teenager must provide food for her family of flesh-eating ghouls while surviving the everyday horrors of high school.

Limit (Pilot, One-Hour Sci-Fi Fantasy Drama) In a futuristic society, a psychic, government assassin, who decides a human’s privilege to live based on the number of deaths they’re responsible for, discovers the corruption in this ‘humanity-saving’ policy and tries to dismantle it from within.



William Malin

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Born on the Upper West Side, Will Malin comes from a long line of Belorussian Jewish mobsters. After growing up in a family that owned a New York City bar, a Vermont cannabis dispensary, and an Arizona minor league baseball team, Will decided to pursue a more reliable career: screenwriting. Considering his first day of high school was September 11th, he graduated college in 2009 during the financial crash, and he was locked down in quarantine his first year of graduate school, it's no surprise that he writes about how macro events affect regular if delusional people who believe they are taking a noble path but are actually destroying themselves. As they say, "write what you know."

The Comic Con (Feature, Romantic Comedy, Heist) A financially strapped accountant, desperate for a divorce, goes undercover with her man-child husband and their kids at Comic Con to heist back their stolen nest egg: A comic book worth millions.

Thus Spoke Zarathustra (Feature, Dark Comedy, Adventure, Adaptation) Based on the work of well-known comedian Friedrich Nietzsche, Zarathustra seeks to awaken humanity to his life-affirming credo but instead unleashes a fascist apocalypse.

Family Business (Pilot, Historical, Family Drama) A 1950s family of Jewish mobsters from the Lower East Side tries to go legitimate by making it big in Manhattan real estate, despite the Jew-hating WASP elite hellbent on maintaining control of the City.



Dongwon Oh

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Dongwon was born in Korea, raised in India, went to college in the U.S, and to his dismay, he still had to serve in the South Korean army. Instead of journaling, he wrote a screenplay by hand to process the high-pressure days of driving a tank around the DMZ. After that first screenplay, he dove into disparate worlds in search of morally ambiguous characters and found everything from gangsters to K-pop stars. Dongwon hopes that one day, he and his parents can understand each other through the subtitles of his work on screen.

Debut (Feature, Horror / Dark Comedy) After a jaded K-pop star rebels against his controlling manager by announcing his solo career, his new handler takes him to a remote cabin to record his debut album. His dream skids to a halt when he realizes his handler is actually an obsessed, delusional fan who demands the pop star write his debut album about her — or else.

Operation Red Eye (Pilot, One-Hour Crime Drama, Action) Reverent patriot Haejin and wannabe cowboy Bobby are two deep-cover North Korean spies in Los Angeles selling high-quality MDMA. When Bobby is accused by their superior officers of stealing from the operation, Haejin must make a choice: turn his best friend in or cover for him.

Golden Suns (Pilot, One-Hour Historical Crime Drama) Seeking independence, a Chinatown gangster strikes out to form his own crew but quickly finds himself pitted against his former bosses, rival gangs, corrupt cops and most fearsome of all — his wife, who wants him to quit the life.



Allie Quinn

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Allie wanted to do more than play basketball and shuck corn for the rest of her life, so she used her maladaptive daydreaming to write her way out of Indiana. Allie now writes about the celebration of girlhood and the fear of womanhood, and — much like her high school years — her stories revolve around codependent relationships that destroy their participants.

Unfortunate Creatures (Feature, Period, Drama) A naively romantic Regency-era elite struggling with her Irish roots is devoted to being the perfect wife. She is blindsided when her husband destroys her reputation in British high society by divorcing her for another woman — leaving her outcast, penniless, and obsessed with murderous revenge.

Coming Down (Feature, Coming of Age, Drama) An innocent college freshman is seduced by the wild life of a frat star who drags him into a cocaine ring.

Lake Girls (Pilot, Comedy) Two fourteen-year-old girls spend the summer at their rural Indiana summer lake town, where one girl's desperate schemes to join the popular crowd by any means possible and drag her anxious best friend along for the ride often result in them revealing how uncool they really are.

Camp Tioga (Pilot, Supernatural, Mystery) Five 13-year-old girls excitedly return to their beloved camp in southern Indiana, but their reunion goes south when one girl goes missing in a cave and nobody else in the world recalls her existence. The mysterious camp director and cult-like counselors try to hide the supernatural secrets of Camp Tioga from the girls while they try to find their missing friend.



Hailey Shannon

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I grew up in a rural farmhouse deep in the woods of Washington State. I was homeschooled because my mother honestly believed that evil forces were after her and her six children. Up until I was nine years old, I didn't believe her; then I had the scariest experience. I was home alone. I passed by the attic, and I heard a voice whispering my name. I froze. Covered in goosebumps, I slowly opened the attic door and stepped inside: A shadowy figure loomed from a dark corner. It hissed my name again. When I turned on the light, nothing was there. I never went into the attic again. This is where my obsession with horror began.

The Mountain Girl (Feature, Supernatural Horror) Gaslit by her militant father into believing she's a killer, a fifteen-year-old girl raised off the grid gets her first period, unleashing her supernatural powers – Is she a killer after all?

The Hoard (Feature, Supernatural Horror) OCD-plagued Sarah and her hoarder mother, Mary, are locked in a battle over ownership of the family home. However, Sarah learns that Mary surrounds herself with junk for a reason – to protect her from a vengeful demon from Mary's tragic past.

Mia (Feature, Body Horror) While experiencing severe postpartum depression, a new mother is invited to a party where her crazy sister-in-law sneaks placenta powder into her smoothie, giving her an uncontrollable urge to eat the flesh of infants, including her own.

ØfNortherners: Blót Sacrifice (Pilot, Supernatural Drama) After saving herself and her little brother from the brutal pagan cult that raised them, a young woman vows revenge after authorities refuse to bring the homicidal leaders to justice.

Quarterfinalist, ScreenCraft TV Pilot Script Competition 2023



Sam Smith

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Ever since the great British imposter Sam Smith took their place on top of the pop charts, the real Sam Smith has labored to regain his spot as America's preeminent Sam Smith. Despite the Sisyphean task before him, the real Sam's resolve hasn't wavered as he's crafted funny and thought-provoking horror, thriller, and crime features and pilots that address themes of mental health, family, inequality, and pop culture. Even in the darkest depths of Sam's work, you will still find the laughs.

The Commodore (Feature, Comedic Thriller) When an egotistical mob accountant is caught laundering money and his family is threatened, he agrees to infiltrate the Church of Scientology, posing as L. Ron Hubbard reincarnated to recover stolen national security documents. But when he finds himself enjoying his role as their savior, he's torn between protecting his family and embracing life as the Church's messiah.

The Brooklyn Hipster Massacre (Feature, Slasher/Comedy) In order to find his brilliant missing best friend/bandmate, a codependent singer-songwriter must defeat a sinister record

executive dedicated to restoring rock music's pop culture supremacy (no matter the body count) using violence, intimidation, and bizarre genetic engineering.

Cheap Dick (Pilot, One-Hour, Comedy/Drama) Richard, a seedy, Cape Cod-based private detective, tries to prove his innocence when he's framed for the murder of a prominent local politician whose powerful, Kennedy-esque family the P.I. has feuded with in the past. He soon learns that the family has the support of a powerful ally—Beelzebub himself, one of the seven princes of Hell.

House of Roulet (Pilot, Half-Hour, Comedy/Horror) A high society mother and her two teenage children move into the decrepit guest house of a wealthy distant cousin after the death of her husband plunges the family into poverty. Their attempts to exploit their relative and regain their social status backfire when they learn that he and others in the neighborhood are actually spirits of the dead.



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Sam was always told from a young age that her imagination was bigger than any universe in existence. Growing up in Anaheim, the home of Disneyland, her life was surrounded by magic and wonder. Influenced by Walt Disney's "Happiest Place on Earth", she learned that she too can create other fantastical worlds for others to enjoy and experience. That's where her love of fantasy and sci-fi came from. You'll find Sam watching the newest hit animated show, or playing the latest video game. Although her first love is fictional genres, she's evolved into the multi-genre screenwriter that she is today. Through her education and guidance at LMU, Sam has discovered the importance of world-building in every story she writes.

Second Star (Feature, Fantasy, Adventure) A precocious foster teen travels to the island of Neverland in search of her missing sister, who's held captive by the island's ruthless ruler, Peter Pan.

Only One (Feature, Action, Sci-Fi, Dystopian) When a mother finds out she's pregnant with twins, she goes on the run from a fascist society where women are only allowed to have one child, and multiples are executed at birth.

The Nine's Challenge (Pilot, Dark Fantasy, Survival) A lost, renegade soul in the nine circles of Hell becomes the Devil's champion, and he is given one chance to fight for his rightful place in Heaven in "The Nine's Challenge".

Mob Voyage (Pilot, Comedy, Drama/Romance, LGBTQ+) A group of five college friends spend their last spring break together on a cruise, but when they board the wrong ship they find themselves in the midst of a mafia convention.



Everett Wall

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As a teen, Everett Wall would rush home from his after-school Constitutional Literacy Club to watch Simpsons reruns. Today it's made him one of the only Adult Swim diehards who regularly attends the LA Opera. His obsession with harrowing dramatics and absurdist cartoons has translated into a commitment to comedic storytelling, always with a strong undercurrent of heart and emotion.

Soothers (Feature, Romantic Comedy)

When a meticulous chef, who can't eat anything without throwing it up, discovers the cure for his ailment in a recalled antacid from the 1970s, he solicits the help of his in-house taster to hunt down more of the tablets and in the process discovers that she was the cure all along.

The Fernie Ladies' Hockey Society (Pilot, Half-Hour Period Sports Comedy)

After the retirement of her personal hero, a young rebel in rural Canada in the 1910s upends her boring life and trades in her heels for skates as she assembles a ragtag group of librarians and bank tellers to form a championship-level women's hockey team.

Monkeyoshi (Pilot, Half-Hour TV-Y7 Animated Comedy)

In Feudal Japan, a spunky teen girl takes care of her playfully mischievous pet monkey while navigating the affections of both the emperor's spoiled son and her painter father's lovable dope of an apprentice.

Sketch Packet (Pilot, Comedy)

A collection of comedy sketches featuring repentant cannibals in recovery, split personalities with strong opinions, and Chris Hansen from Dateline NBC: Why don't you have a seat right over there?



Cameron Webb

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Cameron has fallen into a pile of manure way more than anybody should have. Some may call that an accident but where he's from, they call it a baptism. Growing up listening to the stories that engraved the calluses on his family's hands, Cameron showcases the heroism of simple stories oftentimes in complex worlds.

Light (Feature, Drama) In the desolate hills of Alaska, two teenage sisters find themselves embroiled with the local drug kingpin after taking desperate measures to try and save their home from foreclosure.

Two Dog Night (Feature, Action, Sci-fi) In a post-apocalyptic world decimated by constant snowfall, a man frozen in apathy does what he has to do to survive, but when an unknown species of apex predator emerges, he

finds himself at the forefront of a war for all of humankind.

**Top 3, Final Draft - Big Break 2022*

**Finalist, ScreenCraft Action & Adventure Screenplay Competition 2019*

**Second Rounder, Austin Film Festival 2020*

**Coverfly Top 1%*

There Will Be A Tomorrow (Feature, Thriller, Sci-fi) After her daughter is killed in the aftermath of the apocalypse, a mother travels back in time to save her by trying to stop the apocalypse from ever happening.

Glitch (Pilot, One-hour, Procedural) Unknown to humanity, The Simulation Protection Bureau exists to maintain the health and secrecy of the simulation we think is reality. Head agent Lee Pritchard and rookie phenom Zoe Mitchell lead a team investigating anomalies and dark forces threatening its security.



Writing and Producing for Television Graduates



Travis M. Baker

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From his earliest memory of the starship Voyager flying across the TV screen to Jerry Goldsmith music, Travis knew he wanted to tell stories for the world's greatest medium of storytelling - the television series. Travis grew up as a shy SoCal homebody in a family of four, far away from extended family in Texas, Oklahoma, and NorCal. As a result, he found escapism in stories of close communities and found families - whether it's the crew of a spaceship, fantasy-world fellowships, emergency rooms, criminal gangs, sports teams - real and fictional, or simply families that don't live apart from each other. He tells himself that he'd like his writing to somehow contribute to that utopian future *Star Trek* promised him, but deep down, his writing really comes from wanting to expand his own family beyond the household that raised him.

Dramatics (Pilot, One-Hour Teen Dramedy) A failed-actress-turned-drama teacher, with dreams bigger than her school's resources can accommodate, takes a gamble on a diamond in the rough - a failing jock who can act as good as vintage Brando.

Above the Gridiron (Pilot, One-Hour Family/Sports Drama) After her estranged father dies, a working-class nurse finds out she is the inheritor of his dysfunctional professional football franchise.

Sibling Parents (Pilot, 30-Minute Family Sitcom) When his younger sister gets pregnant and the baby daddy bounces, an avowed bachelor puts his single-life on hold to take her and his niece into his home. Now this brother-sister duo must put their sibling rivalries aside and embrace the joys & struggles of parenthood.



Jordan Brooke Bond

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After years of death-defying stunts, clandestine meetings, and very silly names, Brooke is leaving behind the Bond family espionage business to pursue a much more dangerous career in Hollywood. From leading childhood friends through epic quests on the playground to doing the same as an adult at the Dungeons and Dragons table, Brooke has always considered storytelling a profound source of human connection. Through both writing and her former work in theatre production, she has spent her life using stories to reach out a hand to others. As a member of the asexual and disabled communities, Brooke is also interested in amplifying the voices of these and other oft-ignored demographics.

Recipient of the Metromedia Graduate Scholarship.

The Orson City Rejects Club Saves the World (Pilot, Comedy-Drama, Sci-fi) A group of misfit high-schoolers are forced to team up with the cool kids and their former bullies to subvert an invasion of body-snatching aliens who learned about human behavior from watching classic teen movies.

Blackwood, P.I. (Pilot, Drama, Horror, Noir) In 1940's Chicago, a police raid gone horribly wrong leaves Detective Paul Blackwood with monstrous powers. Newly aware of the supernatural elements in the city, Blackwood fights to reclaim his humanity while solving the cases he is now uniquely qualified to handle.

Clocking In for the End of the World (Pilot, Comedy, Fantasy) The Cosmic Bureau of the Cosmos is thrown into chaos when one of the Four Horsemen begins to wonder if their department's main project, the Apocalypse, is really such a good idea after all, igniting a corporate power struggle amongst the Bureau's most supernatural entities.



Shamel Fadloun

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Shameless, a Bronx Native- ugh, ducking autocorrect- *Shamel*, a Bronx native raised by her Puerto Rican mother and grandmother, can ride the 2 train with a fearlessness that would make her Egyptian father forget his dismay in producing a firstborn daughter. Crowned Queen of the Daydream in 4th grade, her first royal order was to master the art of storytelling to amplify the Afro-Caribbean narratives in the Latin diaspora. Growing up in an alternate universe where theater kids were cool, she decided to create TV worlds where daydreamers like her could escape instead. Champion of underdog characters everywhere, Shamel fights autocorrect and infuses jokes to make light of life's messiness; after all, she's an expert.

That's the... Spirit (Pilot, Half-Hour, Comedy) A mockumentary that follows three estranged siblings stuck with their dead grandma while running their inherited mystical shop with scams to heal people.

No Diggity (Pilot, Half-Hour, Comedy)

A public school Vice Principal is appointed Chancellor of a new private school in the South Bronx, and must battle the everyday doubts from the Mullies (Mom Bullies) to help her Faculty make a difference in the students' lives.

Super (Pilot, One-Hour, Dramey)

Circa 1996, when the patriarch of a Bronx family is offered a job as the Super at an upscale Upper West Side building, he soon finds himself painfully in over his head. It takes his street-smart matriarch manipulating her family's image to keep their new lives.

Finalist - Diverso's Minority Report 2023

Front of House (Pilot, Half-Hour Comedy)

A workplace comedy that centers on a spoiled, dedicated waitstaff at a fine-dining restaurant, fighting through the countless pains of work to impress the new and cheap management.



Vinny Ferris

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Growing up country in an Adirondack mountain town, Vinny's always been drawn to stories that reflected his rural roots. After years of working construction and performing in his folk-Americana duo, Vinny finally succumbed to his obsession with writing for TV, and in 2016 he and his wife loaded up their JEEP and headed west. In LA, he navigated a number of PA jobs before becoming an assistant to a successful TV writer-producer and eventually found himself the Writers' Assistant on NBC's *The Endgame*. A former second rounder at the Austin Film Festival and Sundance Episodic Lab, Vinny's continued to hone his craft in the WPTV program and is eager to share his unique blend of rural genre stories with the world.

2021 Henry Bromell Scholarship
Nominee

YELLOW BRICK ROAD (Pilot, Fantasy, Western, Family) Hundreds of years before Dorothy and Toto ever set foot in Oz, *Yellow Brick Road* is the

coming-of-age story of two homeless Ozian siblings who get separated after one is ordered to help build the brick road, and their epic journey back to one another through the treacherous Land of Oz.

SAWYER AND FINN P.I. (Pilot, Action, Crime Drama) A modern day reimagining of the characters created by Mark Twain that follows an adult Tom Sawyer and Huck Finn as they investigate cases in their Missouri childhood stomping grounds, now rife with poverty, drugs and crime.

WINTER CROSSING (Feature, Action, Thriller) When an icebreaker winter ferry gets hijacked by criminals smuggling a weapon from rural upstate New York to Canada during a whiteout blizzard, a hard-nosed deckhand will stop at nothing to get her ferry passengers through the night alive.

Best Graduate Feature Nominee - SFTV Awards 2020



Wesley Hauptman

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So a New Jersey Jew walks into a Jesuit University....That's it. Not a joke really, just the facts. Growing up in the oldest part of the country and raised in a family of Jewish doctors who all dreamed of being Catskills lounge acts, Wesley developed two intense and deeply dissimilar passions: comedy and history. Luckily for him, he discovered that those two disparate concepts could exist together, if only on different channels of his beloved living room television (channels 50 and 47, respectively). Eventually, it wasn't enough to simply sit back and watch. Wesley had to be a part of it, and so he charted a course to Los Angeles.

Perhaps the Mel Brooks character Leo Bloom wasn't the best role model for an impressionable young man, but he was right about one thing: there's nothing better than enthraling the audience by giving it everything you've got.

Unsurprisingly, Wesley writes comedies and historical action thrillers.

The Golem (Pilot, Period Thriller)

After the Nazis cross the border into France, a young Jewish man, desperate to keep his younger brother safe, joins the Resistance and discovers that he is capable of things both greater and more terrible than he ever imagined.

Same but Different (Pilot, Half-Hour Comedy)

After one loses his job and the other her fiancée, a set of adult twins are forced to move back to a hometown that they have very different feelings about. With the benefit of (some) maturity, the two realize their memories of growing up may not all have played out exactly as they recall.

The Plant (Feature, Period Action-Adventure)

In 1727, a dashing Portuguese convict is offered a royal pardon if he can steal a coffee plant from the notoriously ruthless governor of French Guiana and smuggle it through the Amazon jungle into Brazil.

Quarterfinalist, ScreenCraft Action & Adventure Screenplay Competition 2021



Emily Kuklinski

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Emily Kuklinski, most renowned for being her 7th Grade Thumb Wrestling Champion, now transitions her phalangeal combat to the keyboard. Her work exemplifies earnest and character-driven comedies about life, liberty and the pursuit of jellybeans. Half-gay, half-pun machine, Emily never gives up! Can ya blame her? She's a Nebraskan, not a Nebraskan't.

PLACES (Pilot, Half-Hour Dramey)

Four friends struggle to keep the only queer theatre/cafe/gas station open in the conservative landscape of Lincoln, Nebraska.

Maggie Lou's Overactive Imagination (Pilot, 10-Minute Children's Animated Comedy)

When Maggie Lou's imagination breaks into the real world, she must work fast to wrangle it back if she has any hope of surviving the fifth grade.

Secret Agent G.R.A.N. (Pilot, 10-Minute Children's Animated Comedy)

A boring summer just turned into a crazy adventure when two siblings tag along with their grandmother's secret undercover missions.



Cassandra Martin

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Cassandra is a scrappy outsider who's not afraid of re-invention or starting over. Cassandra has lived exactly 86 different lives, which include being: the only child of immigrant parents growing up in NJ, an architecture student, a gardener, a real estate agent, a side-show oddities enthusiast, a data analyst, and a sketch comedy writer for house teams at the UCB Theater. Along the way, she met hundreds of interesting people and collected experiences and stories that inspire her writing, which tends to focus on scrappy outsiders who are not afraid of re-invention or starting over (sound familiar?)

Her *What We Do In the Shadows* spec script "Gaba Ghoul" was a Semifinalist in the 2020 Filmmatic TV awards and her half-hour pilot *Realty-V* was a quarterfinalist in the 2021 Filmmatic Comedy Screenplay awards.

Upgrade, USA (Pilot, American Comedy, Half Hour) An idealist tech billionaire decides to run for mayor in his podunk hometown to turn it into the perfect modern American city, but he meets resistance when the town's residents prefer their old-fashioned ways and their dog mayor.

The Mystic Watters (Pilot, Comedy, Half Hour) Set in 1920s NYC, two sisters struggle to maintain their

independence in a marriage-centric society by becoming fake mediums with authorities and astute psychic-debunker Harry Houdini hot on their tail.

Kitsch of Death (Pilot, Mystery / Drama, One Hour) Three stylish women uncover insidious secrets about their trapped-in-the-past working class town as they search for the killer responsible for their beloved mentor's death. However, a corrupt corporation, a secretive biker gang, and the girls' fracturing friendship threaten their sleuth pursuits, and their lives.

The Diamond (Pilot, Drama/Grounded Sci-Fi, One Hour) A lower-class college student receives an invitation to work at his classmate's prestigious and secretive family company, but soon learns the dark secrets surrounding the company's wealth. Based on F. Scott Fitzgerald's "The Diamond as Big as the Ritz."

HEIR HEADS (Pilot, Half Hour Comedy (15-minute produced short)) After the death of their Hollywood legend father, two spoiled "nepo baby" adult sisters try to bolster their positions in Hollywood, but when they discover devastating information about their father, they are forced to learn to use their few discernible skills to prove their worth on their own. (Co-written with Genevieve Smith, LMU WPTV '23)



Chris McCarthy

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Chris wrote a fake radio show at age 7 with a host named Husky the Corn Cob. It killed in the family room. But looking back, he's not sure it was pride in his mother's eyes when she said, "He's going to do something in entertainment."

Chris is known to write in coffee shops while wearing headphones with no music playing in order to more clearly hear the wild things people reveal about themselves in public conversations—it's where he gets his best ideas.

His writing focuses on family dynamics and people looking for connection and purpose in this crazy world. A recent father, Chris loves writing scripts that won't be appropriate for his son to read for another 17 years.

Out of Focus (Pilot, Half-Hour Comedy) A talented journalist for a liberal news startup struggles to maintain his ethics when a conspiracy

theorist media tycoon buys the company to make it the next Breitbart and gives him the promotion of a lifetime to run it.

Give Me Space (Pilot, Half-Hour Comedy) A spaceship captain stuck in a mundane prisoner transportation job lands her dream assignment of catching the galaxy's most wanted criminals, but must team up with her legendary but deadbeat bounty hunter father to do so.

The Funny One (Pilot, Half-Hour Comedy) When an aspiring standup comedian's younger sister starts to achieve the success he's always craved, he steps in as her manager with the goal of breaking into comedy himself. The only problem is he's not funny.

Operation Mindgate (Pilot, One-Hour Drama) A physicist leaves academia to run a top secret CIA-funded psychic spying unit at the height of the Cold War. Based on true events.



Aquillia "Q" Mikel

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Years before she became Aquillia “Q” Mikel, the tv writer and (almost) aerialist, she was addicted to television at a young age. Raised in the windiest of cities, she often held her family hostage, forcing them to watch Norman Lear reruns or the Disney Channel to ignite tough conversations. She decided she wanted to make money by doing that to strangers as well. Toggling between surrealism and irreverence, you’ll probably find her writing about Jesus, climate change, or other polite dinner topics. Her toxic trait used to be trying things “because it would make a good story,” so her work frequently includes the questionable decisions she has made throughout her life. However, any similarities to a person, living or dead, in her scripts are purely coincidental. Probably. Maybe.

City of Refuge (Pilot, Fantasy drama) Inspired by the Biblical cities of refuge, a disgraced warrior is forced to return to her forsaken motherland and plead for her life after she murders an infamous despot abroad.

Jesus Freaks (Pilot, Comedy) At the end of filming a fifteen year long docuseries about their infamous Christian youth group, three frenemies realize they may have been in a bizarre cult all along.

Blue Balls (Feature, Dark Comedy, Short Film) In an alternate reality where everyone is forced to physically carry their grief, a forlorn woman searches for a sexual partner to overcome the sorrow of losing a loved one.

Spit Out The Bones (Feature, Comedy, Short Film) A young woman must decide if she will honor her problematic grandmother and nosy neighbors’ advice while navigating a relationship issue.

2021 Finalist, Women Write Now Fellowship



Rebecca Murga

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A Chicago-born, Puerto Rican writer, Rebecca specializes in telling stories of her Latinx roots and her bat-shit crazy global travels. She's dodged Molotov cocktails in central America, got hit with tear gas covering riots in DC, and hung out of Blackhawk helicopters in Afghanistan as a combat photographer. After all that, she thinks she's ready to tackle Hollywood.

Her recent work includes being staffed on *Swagger* (Apple TV), collaborating with SPIKE LEE on a coming-of-age ROTC drama series at Amazon Studios, and being selected for the Dan Lin Rideback Pilot Incubator. A few other fun facts: She has a ridiculously adorable dog named Juno and an obnoxious collection of baseball hats and Jordans.

DEVIL'S RANCH (Pilot, Military Procedural Drama) Set on ten-thousand-acre ranch on the Texas / Mexico border, this modern day A-Team follows a group of former

military veterans who operate a horse ranch by day, and moonlight as work-for-hire mercenaries by night.

Brooke Army Medical (Feature, Medical Drama) At one of the largest Academic Medical Centers in the country, a physical therapist and military veteran wrestles with her own past trauma, finding comfort and friendship in the patients and staff of the hospital.

MUNDO NEWS (Pilot Comedy) A dry-witted New York - Puerto Rican navigates her first day on the job as a segment producer during the launch of an inner-city news station.

VETERAN'S AFFAIRS (Pilot Comedy) A VA employee battles the absurd and sometimes ludicrous bureaucracy within the halls of an inner-city Veterans Hospital / ER. (modern day *M*A*S*H*)



Soun Kim Oeng

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Soun Oeng is a LA born writer-producer of Khmer, Thai and Chinese descent. Raised by refugee survivors of the Khmer Rouge genocide, he spent most of his childhood behind the counter of his parent's donut shop. Therefore, he understands the value of a dollar bill and is no stranger to the pursuit of the American Dream. His writing is shaped by a strong multi-cultural identity and focuses on culturally nuanced stories about minority communities.

Drift (Pilot, One-Hour Drama, Action)

Based in early 2000's Los Angeles, a first-gen Cambodian-American, becomes the most wanted drifter in the underground street racing scene.

However, his notorious reputation catches the attention of his father, a recently stripe earning CHP officer.

NiniPlay (Pilot, Half-Hour Comedy)

Nisa So aspires to be America's own Shigeru Miyamoto (creator of Nintendo). When she teams up with an ambitious free-agent manager and a group of not-the-average gamers, her dream may be closer than she thinks.

Mutter (Feature, Horror, Suspense/Thriller) A teenager copes with the loss of their twin by leaving voice memos over their ham radio. Unbeknownst to them, they've invited a malicious visitor inside their home.



Gregory Michael Pricoli

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Born in New York City to a bigger than life Italian- American family, Gregory Pricoli has been writing since childhood and promises that all criminal records have been expunged. He's drawn to writing off-beat, eccentric characters, taken from his own life that include porn stars, con men and zombies.

California Son (Pilot, Drama) Two lost souls aspire to stardom in the porn industry and find themselves faced with the consequences of going viral and the down side of fame.

New World Living (Pilot, Comedy)

In this rockumentary series we follow the lives of three interrelated families as they adjust to life after the apocalypse.

Zoo School (Pilot, Drama) A con man infiltrates an elementary school as a substitute teacher in order to establish a pipeline of exotic animals for the black market.



Alexander Shelley

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Born in Tula, Russia, Alexander was adopted by two loving parents who divorced shortly after he was brought to the States. After his mother remarried into the military, Alexander became exposed to many different types of people as he moved around the country with his three siblings. Always having a passion for film, specifically the films from the 70s and 80s, Alexander has discovered his voice through writing horror and comedic stories that remind him of the raunchy and campiness of Reagan era Hollywood.

The Overdrive Manifesto (Pilot, Comedy) After a nasty breakup in the 1980s, the popular hair metal band, Pink Slit, reunite to go on a reunion tour across the States after a publicity stunt threatens their infamous reputation and wallets. The Spinal Tap twist of *Cobra Kai*.

Monster Mash (Pilot, Comedy/Coming of Age/Horror) Two immature monsters, a vampire and a zombie navigate a state college and find their place in a human society through their own antics and conventions.

North County (Pilot, Drama/Coming of Age) A family from Texas moves to Malibu after the death of their uncle to take over his beachside diner. The parents must figure out how to manage the diner and kids must deal with a high school, that's filled with surf gangs, Nepotism babies, costal hippies. *Point Break* meets *90210*.

The Dammed (Feature, Horror) Against the wishes of his all-male coworkers, a single father takes his son to his blue collared job of cleaning out a deserted dam, discovering a group of abandoned children and a reptilian monster. A paternal Alien.



Genevieve La Cour Smith

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Genevieve is a newspaper reporter turned comedy writer from the Florida panhandle—known for its sweltering summer nights, water rats the size of footballs, and Tea Party conservatives teaching high school economics. When a category 5 hurricane devastated her hometown in 2018, she covered the story and witnessed first-hand how historically underfunded and neglected communities suffered the most despite having the greatest need. Since then, she has pursued screenwriting to dismantle prejudice and advocate for inclusivity, believing that it is through humor that social change most naturally occurs. Through a darkly comedic lens, Genevieve explores power structures, workplace dynamics, religious trauma, and Florida.

THE GULF CITY GAZETTE (Pilot, Half Hour, Workplace Comedy) When a hotheaded, competitive young woman is laid off from her job in NYC writing clickbait articles, she hastily accepts a position as a junior reporter with one of the last small-town newspapers in Florida, while dreaming of her return to the big city. Will she outlast the reactionary right or quit her journalism career and melt in the sweltering heat?

THE LIVING END (Pilot, Half Hour, Post-Apocalyptic Ensemble Comedy) When an epic storm submerges the southeastern United States, an incompatible crew of co-workers, desperate for rescue, must adjust to their post-apocalyptic new normal while living on a floating barge surrounded by miles of water dirtier than a public toilet.

TRUTH & LOVE (Pilot, Half Hour Comedy) College freshmen Sage wants to conform to her Christian college’s moral standards while attempting to sow her wild oats for the first time. Alongside her equally unstable new friends, she will grapple with her strict new environment and, through trial and tribulation, break free of societal expectations and embrace her individuality.

HEIR HEADS (Pilot, Half Hour Comedy (15-minute produced short)) After the death of their Hollywood legend father, two spoiled “nepo baby” adult sisters try to secure the life rights from his estate to bolster their positions in Hollywood. When they discover devastating information about their father, they are forced to reassess their lives and learn to use their few discernible skills to prove their worth on their own. (Co-written with Cassandra Martin, LMU WPTV ’23)



Raquel Tuil

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Born and raised in a Jewish family in France, Raquel dreamed of pursuing her passion for storytelling from a very young age. Surrounded by the best bread on Earth was just not enough. As soon as she finished high school, she packed her bags with her charming French accent to come to L.A. Being in the editing room became her safe place. She was hiding in there until she finally stepped out as a writer. Raquel plans to pursue both editing and writing. Entertainment has been her source for greater and deeper meanings. The same way many shows and movies have impacted her life through the hardest moments, she aims to do the same with her audience. When Raquel doesn't have her mind in sci-fi worlds, she focuses on portraying the "American Dream" from a European point of view through dysfunctional but loving families.

STATUS QUO (Pilot, One-Hour Family Drama) When a French middle-class Jewish man inherits his uncle's wine empire in Los Angeles, he drags his family into the American life he's always dreamed of.

INSIDE (Pilot, One-Hour Sci-fi Drama) In a small college town on the East Coast, Lucas and Julie get caught up in a violent - almost supernatural - storm, in which Julie disappears. Lucas, being accused for her disappearance, finds allies among outsiders and the FBI, as he learns of a greater conspiracy.

GENERATION SPLEEN (Pilot, Half-Hour Periodical Teen Comedy) A group of misfits French high-schoolers dream of a different future for themselves that causes them to defy an educational system trying to put them into a conventional box.

MUNCHIES (Pilot, Half-Hour Comedy) When her son moves from France to pursue his American dream, Shana follows him to try and discover her own, by buying a run-down coffee shop, which almost ends up destroying both their dreams.



Huy Duc Pham Vo

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As one of the few Vietnamese Americans in the South, Huy found a way to turn his struggles with racial discrimination, economic disparity, and existential crises into laughter. Now, as a comedic actor and TV writer, you can find Huy's dry, tongue-in-cheek humor in his sketches and his edgy, half-hour comedies.

PATRIOT NAILS (Pilot, Half-Hour Comedy) Thanh Pham, the disgraced star of *Promiscuous Doctors*, goes from rubbing elbows with Hollywood's elite to rubbing feet at his family's nail salon in Louisville, Kentucky, where he'll have to buff up more than just nails to repair his reputation.

SUPERFAN (Pilot, Half-Hour Comedy) A socially awkward superfan punches above his weight class when he buys an MMA gym to pursue his dream of becoming a professional fighter, leaving his skeptical gym mates dumbfounded.

PERSONAL CHEF (Pilot, Half-Hour Comedy) An ambitious cook, with dreams of owning his own restaurant, settles for being a personal chef for wealthy clients in the Hills, only to realize that they expect more than just dinner.

AT GUNPOINT (Pilot, Half-Hour Sketch Show) In Los Angeles, comedians are kidnapped and forced, at gunpoint, to perform comedy sketches at the hands of a masked man.

THE COMMODITY (Pilot, Hour-Long Thriller) In the year 2050, a water treatment plant operator joins forces with a shadowy group of activists to take down the corrupt corporations hoarding the world's depleting drinking water supply and safeguard his family's future.



Virgil Ellis Wade

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Raised by a single mother in 80s/90s South Carolina, Virgil had plenty of time to himself. With the aid of his babysitter (the television), Virgil dove head-first into the world of science fiction stories such as *Quantum Leap* and *Star Trek: The Next Generation*; and detective/crime shows like *Perry Mason* and *The Wire*. Virgil then created stories of his own, turning his active imagination into something more. Using a varied group of friends (and enemies) as inspiration, he created his own universe of heroes and villains that dared to subtly hammer at the walls of racism that divided the students at his high school. This earned him a monthly slot in the school newspaper as contributor and later as its Entertainment editor. Now, with his education and training goals complete, Virgil aims to tell diverse stories of science fiction drama that include detective stories, crime mysteries, and political spy thrillers.

The Syndicate (Pilot, Sci-Fi/Noir)

After a district attorney is murdered for discovering an illegal cloning experiment, Detective John Lewis investigates clues that lead him to The Syndicate, a corrupt conglomeration led by his ex-wife Christa.

The ULTRA Project (Pilot, Sci-Fi/Thriller) In search of a cure for her father, a geneticist goes on the run after she discovers the secret research lab where she works is run by a hidden society using the facility as a front for advanced experiments with DNA and artificial intelligence.

CAPTIVatEd (Pilot, Thriller) After her boyfriend's overdose drives her into seclusion, actress Kelly Sterling is taken hostage in her own home by an obsessed superfan and must put on the performance of her life if she is to survive.

Checkmate (Pilot, Mystery/Whodunit/Thriller) After a brutal murder brings the National Chess Championship to a standstill, Grandmaster Marcus King and a cohort of players are interrogated when it is discovered that one of the players was having an affair with the deceased.

Verona Bridge (Feature, Drama)

Amidst gang wars that define their two families, the son of a Black land developer and daughter of a White crime boss attempt to find love in a racially segregated, mid-90's South Carolina high school with tragic results.



Anna Yamamoto

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Walking-cartoon and freakin' beacon, Anna Yamamoto is a blinding light created from her father, a Japanese immigrant and architect, and her mother, a novelist and decent White lady. Afflicted by the need to build wild worlds, characters, and comedic scripts, Anna's writing exposes life's little horrors with a heavy-handed knee-slap. Is she queer? Did she live in Oakland, CA for ten years? Can she solve a Rubik's cube? Hella.

Flatlands (Pilot, Half-Hour Sci-Fi Dramedy) At the turn of the 23rd century, Turner Flats, an ambitiously stunted NYT journalist, thinks things couldn't get any worse until he realizes his life also sucks in another dimension. Inspired by a novella from 1884.

Life's a Bitch (Pilot, Half-Hour Animated Comedy) In a world where dogs are the dominant species with domesticated humans, the stubbornest bitch around, Mochi, manages the snuggles and struggles of running a pet human daycare center when a hip competing daycare opens across the street. Gentrification's ruff!

Among the Shimmering Women (Feature, Horror) Following a recent abortion, a young woman's desperation for self-sufficiency is ravaged by a colony of blood-hungry ants in search of a new queen.

Loyola Marymount University School of Film and Television

Founded in 1911, Loyola Marymount University (LMU) is a premier Catholic university in Los Angeles rooted in the Jesuit and Marymount traditions. Movie-industry moguls helped establish LMU's Westchester campus, on the bluffs above West L.A., in the 1920s. By 1964 LMU was formally teaching a film and television curriculum, and in 2001 the School of Film and Television (SFTV) was established as a standalone school within LMU.

SFTV offers two intensive, three-year graduate screenwriting programs, conferring Master of Fine Arts degrees in Writing for the Screen (for aspiring screenwriters) and Writing and Producing for Television (for aspiring showrunners). Admission to these programs is highly selective. Both of them develop each student's artistry and unique voice, while also providing professional mentoring and networking opportunities that prepare students to successfully navigate the rapidly changing media and entertainment industry.



Notable LMU Screenwriting Alumni

Karen Joseph Adcock (WGA-award winner for *The Bear*, writer on *Atlanta* and *Yellowjackets*, *How I Met Your Father*)

Chikodili Agwuna (*Tuca & Bertie*, *Criminal Minds*)

Octavia Bray (*Life with Leo*, *Raven's Home*)

Melissa Blake (*Sleepy Hollow*, *Ghost Whisperer*, *Heroes*, *Criminal Minds*, *The Wilds*)

Effie Brown (Producer: *Dear White People*, *Real Women Have Curves*. CEO of GameChanger Prods)

Gloria Calderon Kellett (*One Day at a Time*, *How I Met Your Mother*, *With Love*)

Jessica Mena Estevez (*Vida*, *Work In Progress*, *The Republic of Sarah*)

Jennifer Gómez (*Vida*, *The Bite*)

Shay Hatten (*John Wick: Chapter 3, 4, 5*, *Army of the Dead*)

Brian Helgeland (*Legend*, *42*, *Mystic River*, *L.A. Confidential*)

Sarah Nicole Jones (*Legends of Tomorrow*, *Longmire*, *Waco*)

Francis Lawrence (*The Hunger Games: Catching Fire*, *I Am Legend*)

Evan Romansky (*Ratched*)

Emily Spivey (*Modern Family*, *Bless the Harts*, *SNL*, *How I Met Your Father*)

Camille Tucker (*The Clark Sisters: First Ladies of Gospel*)

Chantelle Wells (*Jane the Virgin*, *Yellowjackets*)

James Wong (*The X-Files*, *Scream Queens*, *American Horror Story*)

LMU Screenwriting Faculty

Karol Hoeffner, Chair, Associate Professor

Beth Serlin, Associate Chair, Professor

Patricia K. Meyer, Graduate Director,
Writing for the Screen, Associate Clinical
Professor

Michael F.X. Daley, Graduate Director,
Writing & Producing for Television,
Associate Clinical Professor

Stephen V. Duncan, Professor Emeritus

Marilyn Beker, Professor

Yolanda Buggs, Visiting Professor

Ernie Bustamante, Assistant Professor

David Clawson, Assistant Professor

Stacey Comage, Visiting Professor

Jeffrey Davis, Professor

Michelle Amor Gillie, Assistant Clinical
Professor

Aurora Khoo, Associate Professor

Mary Kuryla, Assistant Clinical Professor

Weiko Lin, Associate Professor

Marc Pitre, Associate Clinical Professor

Mark Evan Schwartz, Associate Professor

Stacy Spruill, Assistant Clinical Professor

John Strauss, Assistant Professor

Tom Szollosi, Assistant Clinical Professor

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